# Guidance for use of media

Te Whāriki: Strand 1:

Well-being - Mana Atua

The health and well-being of the child are protected and nurtured

## Remit

Video/DVD, cassettes, audio recordings books and magazines

# **Purpose**

To ensure that the children's experience an environment where their emotional well-being is nurtured and they are kept safe from harm. Their experience of the above media should be enjoyable, stimulating and appropriate to the students' present and future stage of development.

#### Guidance

Classification Labels

Classification symbols offer guidance and usually a descriptive note indicating the type of content in the media for example, whether it contains violence or sex.

You will find the labels displayed:

Film labels are colour coded like a traffic light:

GREEN means anyone can view a film

YELLOW means that anyone can view the film, but guidance from a parent or guardian is recommended, and some films may be more suitable for mature audiences

RED means restricted. It is **illegal** to show or give the movie or game to anyone under the age stated on the label

### **Books and magazines**

Books brought into Centre or magazines donated for art work should be previewed by a member of the Centre's professional staff.

#### **Audio recordings**

Audio recordings brought into Centre should be previewed by a member of the Centre's professional staff who will review the suitability of lyrics and rating. Songs making reference to sex, drug abuse, violence or that utilize coarse language must not be played in Centre.

#### Videos/DVDs

Teachers should observe the following advice when using pre-recorded video cassettes and DVDs as educational aids:

- Teachers must not use video tapes and DVDs in the Centre which have been hired from a store through their personal membership, without first checking the terms of contract with the store. Membership agreements usually bind the borrower to private home viewing, and any departure from this without permission from the franchise owner could lead to action for breach of contract.
- Should it be known that personal membership application was made by a teacher or student with the express or implied authority of the Centre, it also may be liable.
- The Centre may apply for corporate membership of a video / DVD club, i.e. in the Centre's name. If the application is accepted they would not be expected to comply with the conditions of contract specifying domestic use only.
- It is not a breach of the Copyright Act to use hire video tapes / DVDs in the Centre for the educational use of students. However, it could be a breach of the hire agreement if the store owner is not made aware of the intended use.
- Personally owned video tapes / DVDs can be used in the Centre provided they are for the educational use of students.
- It is unlawful to use video tapes / DVDs in the Centre where members of the public (including parents) are present, without obtaining a performing license from the copyright owner.

When selecting video / DVD material for use in the Centre all material should be previewed by a member of the Centre's professional staff or guidance sought, e.g. by means of authoritative review, to ensure that the video / DVD experience is enjoyable, stimulating and appropriate to the students' present and future stage of development.

Titles are often an unsatisfactory guide to the suitability of videotape / DVD material. The Commonwealth Film Censorship Board's rating system is a useful guide. The classifications and their significance are:

- G: General Exhibition (suitable for general viewing) Parents should feel confident that children may view material in this classification without supervision, knowing that no distress or harm is likely to be caused.
- PG Parental Guidance recommended for persons under 15 years.

Films in this classification may contain adult themes or concepts which, when viewed by those under 15 years, require the guidance of a parent or guardian.

| Parental approval must be obtained if PG rated material is to be shown in t | he |
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| Centre.   |    |

| NAME:     |              |
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| Position: |              |
| Date:     | Review date: |